



A Planetary Arts Movement: X-Art Advanced by the World Academy of Art and Science (WAAS)

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Vision: for All forms of the Arts and Creatives to bring forth a flourishing Planet together, forging a Culture of Peace to secure the Well-Being of Future Generations.

Goal: to engage all forms of the Arts to enhance understanding of threats to our life on this earth and to act as catalysts for creative solutions to bring about a peaceful and flourishing world for All.

Purpose: to advance a new global art movement – ‘**X-ART**’ to inspire all forms of the Arts around the world with a common purpose, by acting as catalysts that transform global threats for our survival, into diverse and innovative solutions for human security as a foundation for our existence (**X = Exist**), and enable humanity to bring forth a flourishing future for all, united by a vision of planetary peace.

Origins: This global art initiative is a revival of the vision laid out during the establishment of the World Academy of Art and Science- WAAS, which was founded in 1960 by eminent Scientists such as Einstein and Oppenheimer, also included the prominent artist, Henry Moore. An early initiative to create a [world art centre](#) was supported by Peggy Guggenheim, Max Ernst and Salvador Dali and was designed by the Architect, Buckminster Fuller. WAAS serves as an interdisciplinary forum that promotes free thinking to identify root causes and generate innovative solutions that address the pressing challenges confronting humanity. WAAS promotes human security, affirms universal human rights and acts to serve the common good of all of humanity.

Context: This new art movement **aims** to act as a tool for global transformation: it is youth driven, innovative and solution focused, promotes partnerships, and enables artistic communities to act as a catalyst for positive change, by creating a shared vision together that enhances human security, a culture of peace with a flourishing planet for all. Our turbulent times, calls us to question the very nature of what it is to be alive as Humans, with the threat of potentially no longer existing triggering inspired perspectives on the purpose of our life and ultimately the future of Humanity. Turning these thoughts into action, can mobilise collaborative and innovative solutions, to actively create the **World that We Want** – in order to survive and thrive.

Planetary Art Principles: This Planetary art initiative intends to enable partnerships and collaborative creative responses around the world, within and between countries and communities, united by a common vision and guided by the following principles: **(WECANN):**

- **Wisdom** – support and communicate scientific, interdisciplinary and traditional knowledge;
- **Ecology** – promote diversity with nature based and environmental solutions;
- **Creativity** – act as catalysts for transformation, to create positive planetary change;
- **All-inclusive** – for all the arts, embraces everyone as artists, and art is for everyone;
- **Narrative** – use stories to enhance engagement, meaning and purpose, whilst motivating creativity and collaborative activities;
- **Networks** – enable artists to connect and inspire others through positive influence and organic growth;

Priorities for securing the survival of humanity include our planetary emergency with risks from tipping points escalating runaway climate change; pandemics continue to be a risk with an increase in genetic modification, environmental pressures and demographic trends combined with a weakening of multi-lateral governance and public health systems; nuclear catastrophe continues to loom whilst we allow unresolved conflicts to escalate and inadequate controls for nuclear weapons systems. Whilst a lack of global governance for weaponised and emerging technologies, including Artificial General Intelligence presents substantial risks for our future.

Root Causes and Strategic Solutions: To ensure our collective survival, we need to understand the root causes of our global challenges, the role that human security plays as a foundation for resilience and sustainable development, and to envision and create a flourishing future world together. In these critical times, we need to apply strategic foresight to design effective plans that are evidence informed. Combining the arts with the sciences, can bring narratives to life, communicate complexity, motivate meaning, and enhance diverse trans and multi-disciplinary perspectives on the world, that inspires innovative and creative solutions.

Scope: all aspects of the Arts are applied to aid understanding of root causes of our global challenges, whilst enabling strategic solutions - this initiative is initially guided by [Strategy X-EXIST](#) with creative activities inspired by a series of living Plans for [Peace](#), the [Planet](#), [People](#), Sustainable Prosperity and [Planetary Leaders](#). The below clusters also act to strengthen resilience, human security and to enable the delivery of the Sustainable Development Goals. The Arts provide a form to communicate and explore themes in-depth and/ or as part of a trans-disciplinary perspective to act as a catalyst for positive transformation on our collective human journey. The following areas provide a guide for the scope of artistic and creative expression, mainstreamed across multi-disciplinary fora:

- **Planet:** threats range from mass -extinctions from asteroids, massive volcanic eruptions and biodiversity collapse to threats from our climate emergency; to illustrating the regeneration and recovery of environments including air, water and earth, with the co-creation of diverse, vibrant ecosystems and a healthy planet for all of life.
- **People:** ranging from inequalities, food and water insecurity that act as drivers for migration and conflict, with the risk of pandemics and disease threatening human existence; prompting us to question the depths of meaning and the complexity of all stages and diverse forms of humanity, whilst helping us to envision and create communities, to bring forth a future for human-kind.
- **Peace:** aiding understanding of the root causes and emotional responses of violence, conflicts and wars, including the risks from nuclear, chemical, biological and technological warfare; communicating our common human journey in finding pathways to peace to the creation of communities for a culture of peace.
- **Prosperity:** calling into question the lack of sustainability of our current Mechanical- Technical- Industrial world, with unhealthy crowded cities and widening inequalities that act as drivers for pandemics, wars and our planetary emergency; to a transformation of prosperity based upon sustainable energy and nature-based solutions that places well-being at the heart of what we do, and advanced through global goods and innovations that creates a flourishing world for all.

Advancing the Planetary Arts initiative, X-ART:

The WAAS ‘Planetary Arts X-EXIST’ (PAX) Committee: formed of WAAS fellows, to provide strategic direction, links to WAAS initiatives, increases [WAAS membership](#) across the arts; enhances thought leadership with publications, panels, conferences, and advocacy; enables creative community activities across the Arts world, through the establishment of:

- **‘Planetary Art Alliance’ (PAALL):** to enable greater engagement across the Arts world by setting up an Alliance of organisations, institutions and wider partners who support this Planetary Arts initiative, and to inspire, mobilise, fund and encourage community networks and collaborative activities related to this X-Arts movement. Appoint well known artists and creatives as Planetary Art Ambassadors to act as champions.
- **‘Planetary Art Networks’ (PAN):** that enable networks and communities of Planetary Art (X-Art) to form and evolve around topics, themes, geographies and principles, that motivate community activities, convening, curating, performing, mobilising partnerships and promoting strategic collaborative activities, enabled by ambassadors and supported by PAALLs with capacity and partnership building, resources and funding.